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WSU treated to entertaining evening of music

By JOHN STEVENSON
Guardian Associate Writer

Tom Clark and the Wright State Artist Series brought another class act, the Great Lakes Performing Artist Associates, to the Victory Theatre last Friday.

The Associates, organized by Joan Lettvin, is an agency out of Ann Arbor, Michigan, representing some of the finest mid-western artists.

THE PROGRAM BEGAN with Master of Ceremonies John McCollum singing a short, amusing piece called, "Music 'borrowed'" by his friend Earl Rodgers. Poking fun at everyone from those who cannot understand the word of a Lied to those who must have the program notes to know

what is happening, the song humorously stated the theme for the evening: "A variety of musical experiences for varied tastes."

Pianist John Owings was the first to perform, and indeed the GLPAA put their best foot forward. Owings played four of his Chopin favorites with a style and intensity that marked him as a truly superior concert pianist. Most appreciated was his rendition of the Etude in C minor (Revolutionary) in which he showed flawless mastery of one of the most difficult pieces ever written for the left hand.

John McCollum returned to sing a sampling of music from the Baroque period up to the Contemporary. His four selections

from Handel, Schubert, Duparc, and Chanler were an excellent survey and presented the audience with a brief history of classical singing.

DURING HIS performance of "Chanson Triste" by H. Duparc, McCollum stopped to announce that he had made a mistake and skipped one-third of the song. But his accompanist on piano, Nancy Hodge, followed him so well that, had he not made the announcement, a majority of the audience would not have known anything had gone wrong.

Closing out the classical portion of the program was the Cerone-Podis Duo featuring David Cerone on violin and Eunice Podis on piano. They performed Sonata

No. 3 in D minor by J. Brahms. In introducing Cerone and Podis, McCollum called attention to the importance of partnership in this type of performance, and certainly they exhibited that. Working back-to-back did not hinder the fluidity of the music, nor the unanimity of their expression.

After a short intermission, the program's tempo shifted to jazz with the James Tatum Trio Plus. Opening with their theme song, which does not have a name, the Trio soon had the theatre moving to a unique and compelling sound. They followed with the "Spiritual Jazz Suite", an original composition which, Tatum explained, is a musical history of jazz from its African roots through the present styles.

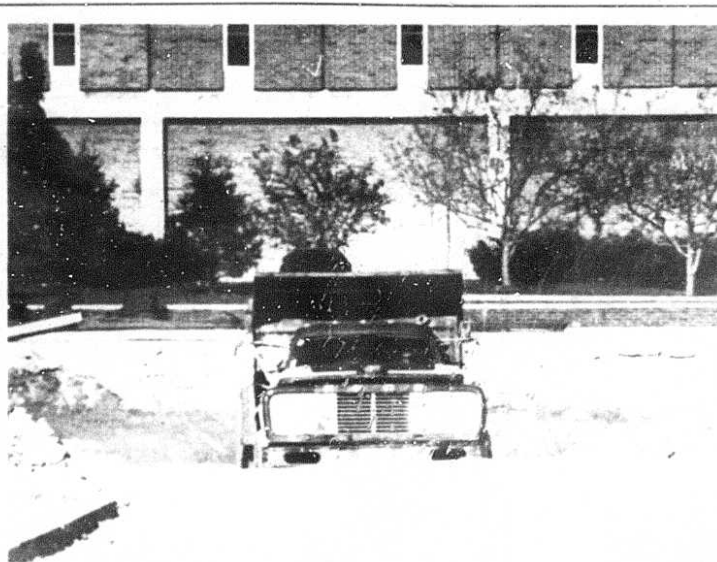
ALTHOUGH THE whole group was exceptional, individually and collectively, the audience settled on string bassist Will Austin as their favorite. They repeatedly interrupted his flamboyant solos with applause. Overall, the Trio roused the most vocal response of the night from the audience.

The entire program could have been built around any of the individual Associates, and the show would have been just as successful. But the idea of showcasing artists from different disciplines is a good one. The careful selection of material to be performed and the time taken to give some background information about each selection, helped make the program an enjoyable evening for even the uninitiated.

The Daily Guardian

October 31, 1979 Issue 30 Volume XVI

Wright State University Dayton, Ohio



A familiar site on campus, as construction continues on Rike Hall.

Photo by Kevin Kovacs

Spiegel named to P&T committee

By KEVIN THORNTON
Guardian Staff Writer

On a fourth ballot Monday the Academic Council appointed History Professor Andrew P. Spiegel as their representative to the Promotion and Tenure (P and T) Committee.

The appointment is in conjunction with Article 6 of the P and T document, which requires the Academic Council to provide a representative for a period of one year. The duties of the representative are to provide input on the final decisions of the committee. The P and T committee is responsible for approval on all promotions and tenure of University Professors.

SPIEGEL, WHO WAS unaware of the appointment until this morning, expressed, "I am pleased and surprised at the decision of the council. I hadn't even known that my name was brought up. President Kegerreis called me this morning to let me know, and I think that he was as surprised as I was. I certainly will do my best to be a good member of the committee."

Another name considered for the appointment was that of

Chemistry Professor Paul M. Serve. The motion to elect Serve was made by Professor of Psychology Sherwin Klein. Klein commented, "Spiegel is a very good choice for the position. Although I am torn because of my nomination of Serve, I am pleased for him. He (Spiegel) deserves the credit they have given him, he has given the University eight valuable years and whether we approve of his performance as provost or not, he still deserves that appointment."

Klein also made a motion prior to the voting that the position of P and T representative from the Academic Council be abolished. He explained, "I think that the position is really superfluous, because whoever is representing the Council doesn't report back to them on the decisions made by the P and T Committee. It is not necessary, because each college already has a representative and the deans make the decisions anyway."

ONE POSSIBLE REASON for the necessity of four ballots on the appointment is that Spiegel has had past difficulties with the faculty.

Hartford and Redbone concert cancelled

The John Hartford and Leon Redbone concert, sponsored by WVUD and the University Center Board, for Nov. 11 has been cancelled because of slow ticket sales.

"The promoters, Target Promotions, decided to cancel based on slow pre-sale," reported Tom Clark, coordinator of University and Student Programming. "This is standard practice in the concert business."

AT THE TIME of the cancellation, the Hollow Tree Box Office

had sold approximately 80 tickets for the show scheduled for the main gym. Tickets were also available from other outlets, including Peaches Record store.

Although the show might be rescheduled, tickets for the Nov. 11 show are being refunded.

"They're setting up a central refund office," said Clark. "You can come in to the Hollow Tree or them at 873-2900 for more information."

THE CONCERT WOULD have been a return engagement for Redbone and Hartford. Both

artists have performed at Wright State in the past.

Wednesday

weather

Partly cloudy, breezy and warm today with a high expected in the low 70's. A chance of thunderstorms tonight and tomorrow with the low tonight expected in the fifties and the high tomorrow in the mid upper 60's.

Thought

"A community is like a ship; everyone ought to be prepared to take the helm."

Henrik Ibsen

Happenings

"The Big Knife", a drama by Clifford Odets and produced through special arrangements with Dramatist Play Service Inc., will open Friday Nov. 2 at 8:30pm at the Fairborn Playhouse, 23 E. Main St. in Fairborn. The show is scheduled to run for 2 consecutive weekends.

The story tells of the last few days of Charlie Castle, a top movie star and former idealist, whose years of compromise with his beliefs for the sake of a Hollywood career have resulted in the slow destruction of his personality. We see his struggles to escape from the net of insincerity and falsehood in which he has trapped himself.

The Director, Chick Johnson of Huber Heights, is no stranger to the theatre. His past directing credits at the Fairborn Playhouse include: "Ten Little Indians", "Wait Until Dark", and "Carnival". Chick works as a computer specialist as AFLC division on Wright Patterson Air Force Base.

Tickets, which can be purchased one half hour before curtain time are \$3.50 for adults, and \$2.50 for students and senior

citizens. Season tickets are still available, and can be purchased when box office opens.

Groups over twenty can get a discount if reservations are made in advance, and tickets are paid for 24 hours before the show the group will attend. There are no refunds. For more information, call 878-1651.

Following opening night performance, on Nov 2, there will be a "Meet the Cast" party in the lobby of the Playhouse. Make your reservations now by calling 878-1651.

The Department of Music of Wright State University will present the Concert Band and the Symphony Band in a fall concert on Sunday afternoon, November 11, 1979, at 3:00pm in the Concert Hall of the Creative Arts Center.

The Concert Band, Clark Haines, conductor, will be directed by guest conductor, Lt. Colonel Harold C. Johnson, Commander of the Air Force Band of Flight. The Band of Flight, also designated the

661st Air Force Band, is located at Wright Patterson Air Force Base. An accomplished composer and arranger, Lt. Col. Johnson is widely acknowledged as a leading authority on bands and music throughout Europe and the central United States. The Concert Band will perform selections by Fillmore, Herold, and Friedman.

In addition to works by Copland and Wagner, the Symphony Band, Dr. Myron Welch, conductor, will perform James Andrews' *Sinfonietta for Winds and Percussion*, which was selected as the best new band composition for 1974-75 by the College Band Directors National Association. An antiphonal brass sextet will be featured in Charles Ives' *Variations on Jerusalem the Golden*.

The Trombone Ensemble, Francis Laws, conductor, and the Brass Choir, Peter Knudsvig, conductor, will perform in the Commons Balcony prior to the concert at 2:45pm. The public is invited to attend without charge.

UCB would like to invite everyone to the Coffeehouse, Nov. 7 and welcome back Connie Huber. She appeared at Pay One Price Night, and was a coffeehouse artist last year. For an evening of fine music and entertainment come Wednesday evening at 8 p.m. in the U.C. Cafeteria.

An informal meeting will be held for WSU students, staff and faculty to meet with international students attending our school. This meeting is part of an effort to establish a host family program at WSU. Date: Nov. 14, Wednesday Time: 7-8:30 p.m. Place: Campus Ministry If you need any further information please contact the Office of Student Development at 873-2711.

November 1, at 7:30pm at the Patterson Memorial Center. The speaker, Dr. Diane Frey, will address the topic, "Children, our Greatest Resource for Tomorrow."

Dr. Frey is Associate Professor of Education and Professional Psychology at Wright State University. She also has had a private practice in the Dayton area as a licensed psychologist, working mainly with children.

Further information on the meeting or on membership may be obtained by calling Alice Kraus, 433-6620.

The Dayton Branch of American Association of University Women will hold a General meeting on Thursday, No-



If you get scared this Halloween you can always run home to mummy.

Photo by Cathlee Vance

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Do you really know what you are drinking?

According to Chinese legend, its creation was decreed by heaven. Egyptian mythology credits the gods Isis and Osiris as having been the first to make it. An Assyrian tablet of 2000 B.C. relates that it was one of the provisions taken aboard the Ark. And in the University of Pennsylvania Museum, a slender golden straw on display is said to have been used by Queen Shubad of Mesopotamia to sip it in royal celebration.

The subject, of course, is beer -- one of mankind's oldest occupations and enjoyments.

BUT WHAT IS this mysterious brew? What had Isis wrought? What goes into this (usually) amber liquid which today follows only coffee, soft drinks and milk in the taste preference of the American adult? The fact is that despite the popularity of this ancient beverage -- more than 160 million barrels of beer were consumed in the United States in 1978 -- few beer buffs know much about its origins or the art of brewing.

It is believed that contrary to the usual course of cultural migration, the consumption of beer and the knowledge of brewing were not transmitted from one race or nation to another. Brewing developed independently among several separate agricultural peoples, beer being made from practically any grain, but primarily barley.

By the time Alexander the Great was moving from Macedonia to the world, brewing had developed among most peoples on the continents of Europe, Asia and Africa. Brewing expanded even further through the Middle

Ages, but beers of ancient times and even of the Middle Ages were not like beers of today. Generally a sweetish beverage then, beer was often mixed with pungent spices to make it more palatable.

BUT PERHAPS the biggest advance in the brewing process was the introduction into the brew of hops, an ingredient that added aroma to beer and also served as a preservative. Hops were used first in brewing by the Finns of ancient times, but were not used again until the ninth century in Germany.

Lagered (aged) beer, which originated in Germany in the eighth century, was a brew that was allowed to ferment, and ripen, at low temperatures, brought to a mellow maturity and enlivened with natural carbonation. Originally, because of the cold temperatures needed, it has to be brewed in the winter and stored in caves.

While Germans had been using hops in brewing seven centuries before most other nations, England followed suit in the 1500s. Enormous quantities of hopped English beer were exported to the continent, especially France.

ALE, HOWEVER, which was believed to have originated in England, was still brewed without hops. This was at a time when approximately 13 million barrels of beer were consumed annually in England, which had a population of just over five million.

The colonization of America developed new markets and gave a marked increase to the production of beer in England but within a century, Germany and the Netherlands superseded England

to a great extent as the prime producers of the world's beer.

Although the first commercial brewery in America was a small-scale operation founded in New Amsterdam (New York) in 1623, today nearly 50,000 persons work in breweries from coast to coast. As a whole, the U.S. beer industry produces more than five million gallons of "suds" annually.

BREWING BEGINS with grain, choice barley from farms in Midwestern and West Coast states, which has to be malted. During malting, the barley is allowed to germinate and then kiln dried. Malt is the brewing industry's major raw material. In a typical year, the industry pays nearly \$500 million for 4.3 tons of malt. Other cereal grains, mostly rice and corn, may also be used in brewing beer.

The second phase of brewing begins at the malt and cereal storage bins, where amounts of these grains are measured out carefully -- the brewmaster's recipe calling for hundreds of pounds at a time. After grinding, the malt is mixed with pure, heated water in a big mash tub and stirred, and maintained at a carefully controlled temperature cycle.

Meanwhile, other grains (corn/rice) are boiled in huge "cookers" and added to the malt mash. In the mash tubs, grain starches are converted naturally into sugars, mostly maltose.

Next, the mash flows into the "lauter tub," which looks like a

huge cylinder with large strainers and filters. These remove the empty barley hulls, bits of corn kernels, and other grain particles no longer needed. These grains, rich in protein, are sold by brewers as feed for livestock.

AFTER THE grains are removed, what is left is a clear liquid called wort (pronounced "wurt"). This liquid is then run into giant copper kettles to be brewed with hops.

After the hops are strained off, the wort now has its unique flavor and amber color. Still boiling hot, the liquid is pumped into cooling tanks where its temperature drops from 212 to 180 degrees. For further cooling the wort is run over refrigerated coils, so that its temperature is approximately 50 degrees when it enters the starter tank.

Another curious thing happens next, when carefully measured amounts of yeast are added to the liquid. Thousands of years ago, man discovered that the presence of tiny gas bubbles helped to quench thirst. Eventually, someone learned that yeast gives liquids a natural carbonation, creating effervescence; in beer, tiny bubbles and foam.

YEAST BREAKS down the fermentable sugars and creates two new substances: carbon dioxide, which provides the carbonation; and alcohol. The yeast action is called fermentation. In the fermentation tanks at the brewery, yeast is allowed to work on the starch-sugar for controlled lengths of time.

Some breweries take the brewing process a step further, including a secondary fermentation stage. This stage, part of the so-called "old World" brewing method, can be initiated by adding a small amount of freshly yeasted wort to the already fermented beer. This is called "krausening." It results in perfect maturation of the brew and natural carbonation.

Among major American brewers, only one (Anheuser-Busch) use beechwood chips in the lager tanks. Beechwood chips are placed in the bottom of these tanks where their function is to provide a large multiphase surface area for the brewers yeast to settle upon and have optimum contact with the beer, thus aiding in finishing of the beer.

BREWING METHODS, in fact, have become the subject of growing debate among beer fans in the United States and elsewhere. Under pressure to cut costs and raise production, some brewers have chosen to shorten brewing cycles and introduce chemical additives and preservatives into their beers.

While other American brewers have chosen to use only natural ingredients and maintain natural processes in their brewing practices. The result, some say, is the traditional beverage which, had it been available, would've made old Queen Shubad smack her lips and reach for the beer straw.

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VISA

Raiders win poorly played soccer game

By JOHN M. POHL
Guardian Sports Writer

Dave Lyons scored both Wright State goals as the Raiders beat Central State 2-1 in a very sluggish and poorly played soccer game Monday afternoon. The first thing Wright State coach Jim Droulias said after the game was, "That is one of the worst soccer games I've ever seen, and that's as bad a soccer game as anyone will ever witness."

The 7-8-4 Raiders obviously have had tremendous problems being consistent. It seems to be the old song and dance for them. As Droulias had said time and

time again, "We play poorly and win, and we play very well when we lose." He continued, "They get extremely up for the 'so called' big games but can't get motivated for the 'so called' little ones."

THE RAIDERS JUMPED out of the starting gate by scoring in the first twenty seconds of the game. Lyons took a pass from Bob Collins and drilled it closely in the goal. Lyons then broke a 1-1 tie with his second goal, and it was another pass from Collins.

Wright State played once again without the services of John Moobrucker and Mrk Reddon. Both have missed the last few

games with injuries. Droulias is quick to point out that the injuries are no excuse for the team's poor showing. "Naturally when you have lineup changes you lose some continuity, but the basic fact is that injuries are no excuse!"

The Raiders dominated the game statistically, but couldn't make the best out of it. Central State only had seven shots on goal compared to Wright State's 36.

DROULIAS' TEAM MUST now prepare for tonight's big game with Cincinnati. The Bearcats are a rugged team and the Raiders will have their hands full. The game starts at 7:30 in Cincinnati's Nippert Stadium.



Raider Bob Collins in action against Central State. Collins had both assists in the Raiders goals Monday afternoon as WSU won 2-1.

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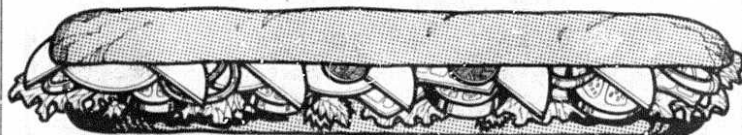
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